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1892

Carola

Hermann Kotzschman

Composer

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To my daughter

Dorothea.

Nº 1. Carola (Venetian Dance) 20 cts.
Nº 2. Dance (As you like it) 20 cts.
Nº 3. Brownies (Lullaby) 20 cts.
Complete 50 cts.

FOR

Piano

BY

HERMANN KOTZSCHMAR

Portland, Me.
Published by Ira C. Stockbridge.
540 Congress St.

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MAINE COMPOSERS AND THEIR MUSIC
Portland (b. Germany) 7/4/1829 - 4/15/1906

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Ka Me.
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Kot

CAROLA.

Nº 1.

Allegretto.
grazioso e giocoso.

H. KOTZSCHMAR.

f *p*

ff *mf* *fz*

il Basso marcato

f

Fine.

cantando

ff *mf*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth notes, some beamed together, and a final half note. The lower staff is in bass clef and contains a harmonic accompaniment of eighth notes. Dynamic markings *ff* and *mf* are present.

con espress.

The second system of musical notation continues the piece. It features a more expressive melodic line in the upper staff, with slurs and accents. The lower staff continues the accompaniment. The marking *con espress.* is at the beginning.

The third system of musical notation shows further development of the melody and accompaniment. The melodic line in the upper staff includes slurs and accents, while the lower staff provides a steady accompaniment.

cresc.

The fourth system of musical notation includes a crescendo marking *cresc.* in the upper staff, indicating a gradual increase in volume. The melodic line continues with slurs and accents.

mf *ff*

D. C.

The fifth and final system of musical notation concludes the piece. It features a melodic line in the upper staff and a final accompaniment in the lower staff. Dynamic markings *mf* and *ff* are present, along with the instruction *D. C.* (Da Capo).

DANCE.. "AS YOU LIKE IT."

Nº 2.

*Allegretto scherzoso.**H. KOTZSCHMAR.*

The musical score is written for piano and bass. It begins in the first system with a piano (*p*) dynamic. The second system concludes with a repeat sign and a first ending. The third system begins with a fortissimo (*ff*) dynamic. The fourth system also features a fortissimo (*ff*) dynamic and ends with a repeat sign and a first ending. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



BROWNIE'S LULLABY.

Nº 3.

Slow and quiet.

H. KOTZSCHMAR.

The musical score for "Brownie's Lullaby" is written for piano. It is in G major (one sharp) and common time (C). The tempo and mood are "Slow and quiet." The composer is H. Kotzschmar. The score is divided into four systems. The first system begins with a piano (p) dynamic and includes a triple (3) and an octave (8) marking. The second system includes a pianissimo (pp) dynamic and an octave (8) marking. The third system includes the instruction "simile" and an octave (8) marking. The fourth system includes a pianissimo (pp) dynamic and an octave (8) marking. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

Musical score for "Brownie's Lullaby" in G major (one sharp) and 3/4 time. The score consists of five systems of piano accompaniment.

System 1: Treble and bass staves. Treble staff features eighth-note triplets and sixteenth-note patterns. Bass staff has chords and eighth notes. Dynamics: *pp*.

System 2: Treble and bass staves. Treble staff continues with triplet patterns. Bass staff has chords. Dynamics: *pp*. A *poco rit.* marking appears in the second measure. The system ends with a *Fine.* marking.

System 3: Treble and bass staves. Treble staff features eighth-note triplets. Bass staff has chords. Dynamics: *mf a tempo* in the first measure, *pp* in the second measure.

System 4: Treble and bass staves. Treble staff features eighth-note triplets. Bass staff has chords. Dynamics: *pp*.

System 5: Treble and bass staves. Treble staff features eighth-note triplets. Bass staff has chords. Dynamics: *poco rit.* in the first measure, *pp* in the second measure. The system ends with a *D. C.* marking.